

DESIGN & decor

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KNOCKING THROUGH IN COSPICUA

AUTUMN NOSTALGIA



WORDS Giudas
William Fabri

The editor Design & décor researched the current scene for the front cover and awaited the return of Giudas William Fabri to have her basic ideas into the imaginative 'front cover' that you see today.

Just coming back from the Maison & Objet fair in Paris has definitely refuelled my inspiration. From one beautiful store to the next, the use of colour, texture and different materials left me overwhelmed with ideas. I could hardly wait to start working on the new window display for Fabulous Home.

For this cover shoot I have picked some of the colours I favoured from my trip. They are very current and feature in many of the new items arriving in store shortly.

I have created an indoor concept in this wonderful nostalgic location that Eve hunted out. A classical orange striped armchair was selected together with a side table made from recycled wood for the top and metal legs. The setup is adorned with crystal pieces, a table lamp and decorative glass items that give more of an elegant look. The candlelit lanterns add a warm effect and tone, giving a sense of comfort as the weather starts to cool down and the days get shorter.

The colours I worked with are mainly orange, navy blue, monochromes and earth tones. These together really give an autumn feel. Orange is actually a colour that can be used in all seasons, however is associated with the harvest and with all things autumnal. The Navy Blue palette is an ultra-preppy colour that can be paired with orange or classic ivory. This colour puts tradition first and adds a certain masculinity to the palette.

The monochromes and earth tones all glue the complete look together, adding warmth whilst still following the trends of using black contrasting with ivory or even white.

The whole effect of this feels inviting and entices one to curl up on the armchair with a book in hand in anticipation for the approaching winter months. ☾

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